

Lutterloh Patterns Newsletter

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The only place housework comes before sewing, is in the dictionary!

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Dear Sewers

*It's the start of winter on our side of the world, my favourite time of the year, sewing warm clothes in cold weather! The last season I was working on skirts and tops and now it's time for trousers again. I find trousers very boring to sew, so I got on a mission and with my friends, investigated their biggest drawback(problem) in trousers sewing. I found most are too critical on themselves, they wear anything they buy **but** if they sew it there should be no crease or fold or anything in the fabric. I almost get the feeling they want a straight jacket.... effect, not something that is comfortable to wear and look good on their bodies.*

In this issue we are having a look at different trouser styles, ease and discussing the first part of fitting trousers, introducing a new Special Edition for the fuller figure ladies and you can also have a look at the latest supplement.(#285)

Happy sewing. Sonja

Lutterloh Trousers

The Lutterloh trousers pattern is cut differently; instead of the inner leg seam falling in the center of the leg, the inner leg seam falls toward the front of the pants. This is caused by a longer back crotch curve and a shorter front crotch curve.

This seam configuration has several advantages:

- The longer back crotch prevents the pants from pulling down in the center back when you sit.
- The longer back crotch curve fits around the seat, curving under the seat. By curving well under the seat to the front, the leg can be well tapered right under the crotch in the back, eliminating the extra fabric sewers refer to as "baggy seat".
- The short front crotch eliminates excess fabric above the crotch in front when you sit or walk.

Ease plays a huge part in the pattern you select: Designers may use more or less ease to create a fashion look! This factor of ease unfortunately, they don't share with us, so the guessing game starts. Everybody is different, some like more ease than others; some like their crotch length

lower than others. **EASE IS REALLY PERSONAL PREFERENCE.**

My motto is there is no quick fix, you unfortunately have to go and sew and learn what YOU prefer and like. Just as you thought you had it all cussed you've got the pattern to your body type perfectly, trying a different fabric, may lead to a complete different look, with too much or little ease! No wonder everybody hate sewing trousers.

Please when you start with the Lutterloh Patterns forget just everything that you've experienced with different patterns. Start with a clean fresh approach! You will see when drafting the trousers, the shape does seem to look different to what you might be used to. Please continue, cut the pattern out and fit.

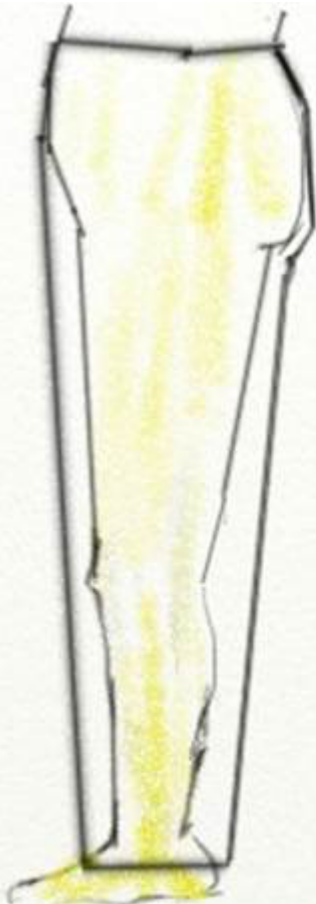
Styles of Pants

There are many styles of pants, which can be broken down into three general categories based on width of pants leg at the upper thigh in conjunction with where the pants crotch is in relation to the body.



Jeans Silhouette

The crotch of the pants is quite close to the body and there is a great deal of cupping under the buttock.



Slacks Silhouette

The crotch of the pants barely touches the body and the leg is narrow enough so that there is just a little cupping under the buttock.



Trouser Silhouette

The pants rise is long enough so that the crotch of the pants does not touch the body, and the leg is wide enough so that it hangs off the buttock.

Fitting Yourself

Fitting yourself is possible, but it requires patience. The limitations of not being able to see or touch every part of the garment are the biggest obstacles. Setting up an extra mirror or two helps you see sides and back, taking photos and study it whilst fitting is also a great help.

Be prepared to take off and put on your garment a number of times. If your frustration level rises, set the project aside for a couple of hours or days and try again. Sometimes we just need a break when we come back you either have solved the problem or you were to critical. (I usually call this my fat days - nothing look good on me those days anyway.)

Taking your time:

Many people do not know what a good fit is and never owned a garment that fits properly. They have read all the things that can go wrong on patterns when fitting and try and do all the things that they are told which is a nightmare in the end. This too me is information overload, they start doing all the changes that sometimes are not necessary, my advice is fit your pattern first.

I will discuss more fitting issues in detail in my next newsletter.

Special Edition

A new Classic Collection number 32 for the Fuller Figure ladies is now available. If you click on the following link on our website: http://www.dressmaking.co.nz/lutt_patterns.htm scroll down to Fuller Figure Nr 32 and then click on the "**Model Preview**" you can view the patterns in this Edition. The 76 patterns are available at US\$39.

Supplement # 285 (Summer)

The most recent Supplement # 285 (Summer) will be arriving soon in Australasia.

If you click on the following link on our website: http://www.dressmaking.co.nz/lutt_patterns.htm scroll down to Supplement Nr 285 and then click on the "**Model Preview**" you can view the patterns in this supplement

The 40 patterns are available at US\$22 plus shipment. You can also subscribe for a full year and receive 4 supplements of 40 patterns each for US\$66 plus shipment. To order, please go to the ORDER link and follow the instructions on our SECURE website.

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